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The Ithacan, 1976-12-02

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College To Take Over Community T.V.?

By Jon Choate

A proposal has been made that, if enacted, would see the Ithaca College School of Communications assume control of Ithaca's only commercial television station.

The proposal entails I.C. initiating all programming over WCIC-TV. In addition, Ceracche has reportedly offered to give all of the station's equipment to the School of Communications.

WCIC-TV, owned and operated by Anthony Ceracche, ceased operation last Friday. Ceracche, who also owns the local cable franchise, cited rising expenses and marginal revenues as reasons for the cancelling of the station's programming (a half-hour news program, Monday thru Friday).

As required by the Federal Communications Commission, every cable system must have a local community-access channel. WCIC has served this purpose.

According to Ceracche's proposal, Ithaca College would assume the role of the local station required to exist and, presumably, all programming would originate from the Hanna Broadcast Center in the basement of the P.A. building.

General Considerations

Even if there is no resistance from other groups (The Ithaca Common Council and Ceracche agreed last night to let the State Cable Commission decide how the franchise is to be run) there are numerous considerations involved before I.C. can

assume control.

First of all, whether the College can afford expenses necessitated by the possible hiring of additional faculty or staff and the increased operating expenses in general (the new station will operate five days a week as compared to WCIC's current schedule of Sunday nights only) must be researched.

Secondly, whether Ithaca College, as a non-profit corporation, can operate a commercial television station or if the College would have to apply for an educational license for the station must be legally settled beforehand. Also unsure is whether the community-access provision would still be fulfilled under the College's ownership.

Benefits Apparent

The Board of Trustees have the final say and if they agree to the acquisition, then benefits to the College would be numerous. First of all, the curriculum could be immeasurably heightened if students were required to work directly in programming the station. The further sophistication of the School of Communication's offerings caused by the increased responsibility and importance of the station (the shows will have to appeal to and reflect the values of the entire Ithaca community) would further spotlight I.C.'s place in the community. It naturally follows that recruitment of students for the School of Communications would be all that much more selective and successful.

Congress Elects New Chairperson

By Corey Taylor

Marjorie Brown defeated Dennis Burroughs by a vote of 15-10 in the election Tuesday night for the position of Student Congress Chairperson.

Ms. Brown, (Politics '78) and a former Congressional Parliamentarian, succeeds Mary Gunther (History '79) who resigned from the position two weeks ago.

Ms. Brown explained the job as such: "It is supposed to be an unbiased neutral position. The best thing to do is to keep well informed, know the rules and help people. Right away you're limited in the direction you can take."

Basic responsibilities of the chairperson include presiding over meetings, setting up the agenda, keeping Congress informed on other governmental committees, working with the Executive Board of the Student Government and serving as a member of Community Council.

Ms. Brown said, "I think it is important that I run meetings in an efficient and organized manner so everyone understands what needs to be accomplished."

Student Congress President John Nader noted that, "There were two really good candidates, and I think for the second

semester Congress will have a better sense of direction." Nader added, "With the new election we have much more unity than we've had at any other time this semester."

Both candidates' names were placed in nomination at Student Congress meeting November 30 and a vote was taken immediately. Nader expressed concern about the position being left open for any length of time and he pushed for an immediate election.

Nader was impressed by the ideas of both candidates. "Marjorie and Dennis had an interest in furthering some of the ideas floating around in my head and they both have good ideas of their own."

Nader seemed to think things could only get better and he had an optimistic attitude toward next semester's Student Congress. He commented, "I hope Congress can do something next semester for a change...it's been disgusting."

Winter blew into Ithaca this week, and scenes such as this greeted many IC drivers. For more photos see page 12.

PHOTO BY FRANK SELLERS

Community Council Suggests Adding October Break

By Pete Ajemian

The proposal to change next year's calendar was discussed and debated by the Community Council at its last meeting, held just prior to Thanksgiving vacation. This representative group of students, faculty, and admini-

stration was almost unanimously against the proposal to start classes after Labor Day and to shorten Thanksgiving break in the fall of 1977. The Council recommended continuing the start of school in late August along with a week off at Thanksgiving. In addition, the Council passed a straw vote in favor of adding a two-day break in October to the current calendar. That motion included adding two days to the final exam period to make up for the mid-semester break.

Although the Chairman of the Academic Calendar Committee and Registrar, John Stanton, explained that the reason for the proposal was that many people had complained about Ithaca College starting before Labor Day, not many on the Council recognized the early schedule as being a significant problem.

There were reasons voiced for rejecting the post-Labor Day calendar proposal. First, it was announced that the Student Congress unanimously supported the calendar remaining the same. Student Body President, John Nader, expressed the view that the conveniences of the present calendar outweigh the reasons to change it.

Various members advocated the introduction of a four-day weekend into the fall semester, the most vocal supporter being none other than Vice-President of Campus Affairs, Gus Perialas. Perialas noted that many colleges have a four-day break, and that for years it has been brought up as a possibility but never adapted at I.C. A few members pointed out the practicality of giving everyone a break rather than going through the

twelve-week period we don now without relief.

Professor Ted Perry called the present lengthy stretch "ludicrous." Besides Gus Perialas saying that there was a likely relationship between the long period and vandalism, roommate problems, and a decrease in morale, Dr. Hammond informed the group that there was a definite increase in students coming to the Health Center with psychological problems starting at the middle of the fall semester and continuing until Thanksgiving vacation.

The Spring Calendar for 1978 was also discussed. One idea was the positive aspect of continuing to schedule Christmas vacation for at least three weeks rather than shorten it which is what the proposed 2-day break would cause. Professor Linda Finlay noted that teachers don't have enough vacation time under the current calendar since they have to correct all the final exams. The Council rejected the proposal to shorten the spring vacation to one week, as several voiced the advantages of the present two-week break. The Council ended up carrying a straw vote to add a week to Xmas vacation in January, to keep the two-week vacation in March, and to add a week to the end of school in May, making commencement on May 20th.

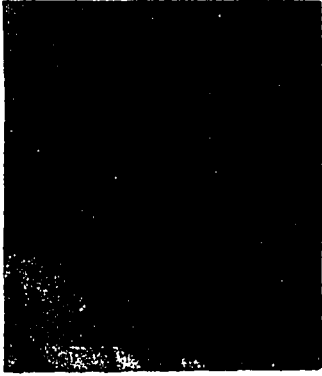
Community Council Chairman, Dave Lord, stated that the Council's discussion would be considered by the Academic Calendar Committee. He said the Calendar Committee would submit another proposed calendar for the 1977-78 year at the December Community Council meeting for a final vote.

The Ithacan Inquirer

Question: "Did you have any problems with pre-registration?"

By Kim Howe

Photos by Linda Stewart



Jay Ellis '79 business. "I don't see a need for it. Everything should be in one building."



Richard Perlman '79 business. "No, but there should be more sections of some courses open."



Donna Arzolit '80 PT. "No, but I felt it was a waste of time because the whole campus pre-registers at the same time. The only advantage is that it isn't held in the gym."



Kenneth Jackson '79 psych. "No. But it was hard to find if certain courses were closed and I was put on a waiting list."



Dini McCurry '77 phys. ed. "No. I went right through and got all the courses I wanted."



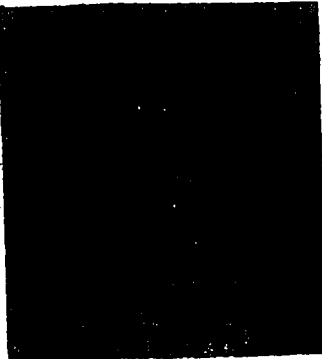
Jeannette Wilson '79 music. "No. It went smoothly for me."



Steve Buis '78 comm. management. "Yes. I was closed out of two courses. I think it's ridiculous that juniors and seniors are closed out of valuable courses. There should be a crack down on people who are non-majors that sign up for majors courses."



Gary Felsenthal '80 business. "Yes. I feel it could have been done differently. Most of the best courses were taken within an hour."



Steven Obermeier '80 pre-med. "No. I got everything done early."



Jay Roehner '78 sociology. "Yes. I had trouble getting cards signed. When you're a major you shouldn't have hassles. I thought it was a waste of time."

Nite Court vs. The Gays:

Student Mediators Step In

by Jon Choate

Negotiations for a settlement of the dispute between Ithaca's gay community and Nite Court have stalled for the time being.

Two members of the Ithaca College Student Executive Board, Bruce Holcomb and John Giordano, have been serving as arbitrators in the effort to reach a joint agreement. At one point just before Thanksgiving vacation, the pair thought that the dispute had been definitely settled and called a news conference for that Friday the 19th. However, a snag developed Thursday night and the joint statements to the press never materialized.

According to Holcomb and Giordano, they went to see the owner of Nite Court, Lou Cataldo, Friday, Nov. 12, and offered to mediate the dispute. Cataldo told his side of the gay boycott and suggested that a mutually acceptable statement be drawn up to be announced to the press.

Holcomb and Giordano then offered to draw up a draft reflecting Nite Court's stand in the settlement. Later that evening, the two met with leaders of the gay community. At that meeting they became aware of a statement issued by Morrie's (ex of Collegetown) on February 24, 1971 in settlement of a similar dispute.

Holcomb and Giordano then drew up a statement for Cataldo that was patterned after the Morrie's statement (both essentially said that the respective bars would not discriminate on the basis of sexual preferences, so long as behavior was not obscene or illegal). Lynn Taylor, head of the Ithaca Gay Peoples Center, and other gay leaders felt the statement was a reasonable and accurate representation of Cataldo's intent not to discriminate at his club.

Cataldo gets statement

On Monday of the following week, the pair presented the

statement to Cataldo who was reportedly receptive to it. Cataldo noted that perhaps the statement made him look a bit too guilty and expressed a desire to have his lawyer, John LePinto of Ithaca look at it (LePinto has been presenting Cataldo's side during the various cases involving Nite Court before the state Human Rights Division and was at the time in Albany at the Division hearings). Cataldo also requested that a statement by the gays be drawn up for him to look at.

The gays then drew up a tentative statement (any such action must be approved in a democratic function---as called for by the workings of the Gay Peoples Center---which it was at a subsequent meeting) which was taken to Cataldo on Tuesday. He made two changes in his own statement, which the gays accepted, meanwhile indicating he would consider the gay's statement for a while.

Holcomb indicated that as of Wednesday, both were confident of an agreement. Subsequently, he set up a press conference to be held the following Friday at the Unitarian Church (Holcomb felt that it would be a neutral site).

The Lawyer Returns

Thursday afternoon Cataldo's lawyer, Lepinto, returned to town and the mediators went to see him. According to Holcomb and Giordano, Lepinto could be heard "carrying on" to Cataldo about how the owner shouldn't concede a thing to the gays as they entered Nite Court to talk to Lepinto. In the course of their subsequent discussion Lepinto was vulgar, obnoxious and anti-gay. Lepinto reportedly kept referring to the favorable judgements made that week by the Human Rights Division.

Furthermore, Cataldo remained passive during the discussion while his lawyer continually maintained that Cataldo did not want the gay boycott to end. When Cataldo disagreed, showing an apparent willingness to settle, Lepinto allegedly threatened to resign as Cataldo's lawyer if any Cataldo statement

continued on page 13

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PIRRO'S

272-1930

Happy Holidays
from Pirro's Pizza

Nader States His Goals

By Timothy Callaghan

Okay. It's the midway point of the school year. - And time to look at what our student government has been doing. I spoke to John Nader - student body president - for some insight.

He informed me that the passage of the Student Government budget went rather smoothly and that S.A.B. (Student Activities Board) was a usual, a top priority, especially since it's serving the interests of 4,000 entertainment hungry students.

For next year, he hopes to receive an additional \$4,500 increasing the student government funds from the present sum of \$81,000 to \$85,500.

Through weekly articles in The Ithacan, the Executive Board has tried to arouse the student's interest in numerous

areas of college policy. They have proposed an alternative to the present academic grading system, calling for an addition of the (D) and a dropping of the NFT (not for transcript); and in its place instituting NFG: A (not for grade point average).

They have also been calling for students to integrate the budget process on all levels and work with division heads. This has not met with much student response, since we as students show little concern with the workings of such activities.

He also spoke of coming up with an academic course book in Student Congress to be worked on jointly with the deans; this though has not been developed. A project of next semester, according to Nader, might be the

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Will Students Survive?

As proposed by the Student Affairs' staff and unanimously endorsed by vote of Student Congress the following policy will be enforced for the exam period prior to the semester break. Each student is asked to cooperate so that all students may have the courtesy of quiet study and sleep time during the study and exam period.

Classes for the first semester end on Friday, December 10. The college calendar allows for a three day study period prior to the first day of exams, Tuesday, December 14. All organizations and residence halls wishing to celebrate the end of

the semester or the holiday season may schedule parties on Friday night, December 10. Residence complexes may schedule parties/dances in any dining hall on Saturday night. No parties may take place no matter how small in any residence hall from Saturday morning, December 11, 1976 through the end of the exam period, December 18, 1976. No parties may take place in dining halls after Saturday evening, December 11, 1976.

No package sales of beer or kegs will take place in the Pub after December 10 unless it is for a party in one of the cafeterias on December 11, 1976.

From Provost Falcone

It has been brought to my attention that the Provost's Office is asked each year to provide clarification on the scheduling of final examinations. I would like to reiterate the policy that has been issued in the past and emphasize the fact that final examinations are to be held on the scheduled dates.

Faculty members are not to schedule any exams during the last week of the regular semester. Take home exams should be distributed on the last day of scheduled classes and should be due on the date of the scheduled final exams.

This is a chronic problem and an issue which can cause severe hardships on students as they attempt to prepare for exams during the regularly scheduled exam period. Consequently, I wish to emphasize once again that final examinations are not to be scheduled during the regular semester. If this causes any special problems, faculty members and students should discuss the matter with their deans or directors.

I hope we can all work together to provide the greatest opportunity for students on a matter of such grave importance to them.

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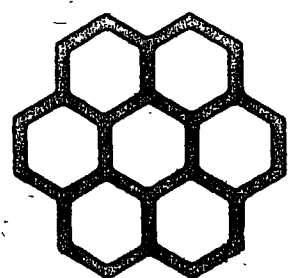
**JUST
FUN**
PYRAMID MALL

Limit: 2 per person Expires 12/16/76



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FIRST NATIONAL/ITHACA

EDITORIAL

The Boycott Blues

For a moment there seemed to be hope, but now it appears to be gone. Prior to Thanksgiving vacation serious negotiations were undertaken between Nite Court and the Ithaca gay community to settle the differences which divide them and many of the people on this campus. Ithaca College students Bruce Holcomb and John Giordano, members of the Executive Board, played the role of arbitrators trying to deal with the two groups as objectively as possible.

At one point it seemed as though an agreement was near, as the gags and Nite Court owner Lou Cataldo appeared to agree on a mutually acceptable statement to the press. Problems arose, however, when Cataldo's lawyer found the agreement unsuitable to his tastes and urged that it not be given further consideration. Cataldo has now indicated that he will not seek any agreement with the gay community until after suits which have been brought against him by individual gays have been settled by the State's Human Rights Commission. As a result the gay boycott of Nite Court will continue indefinitely and there are no firm solutions in sight.

This procrastination on the part of Nite Court is both distressing and disappointing since it only serves to prolong an unfortunate and trying situation. The bitterness which exists between the supporters of the boycott and Nite Court will only grow stronger, and this may make an agreement even harder to reach in the future.

If Cataldo is sincere in his desire to make peace with the gay community and their straight sympathizers, he should try for an immediate settlement, and try to work out any problems with individual gays after peace has been made with the community in general. A failure by Cataldo to show good faith at the present time will only serve to harm his credibility in the future.

Evaluation Time

Next week Ithaca College students in many classes will be given the opportunity to evaluate their courses and the professors who teach them. This is a responsibility students should not take lightly, since it is one of the few effective avenues of constructive input we have on this campus.

Students owe it to themselves and to the College to take the time to consider each question carefully and answer them as completely as possible. Honest answers are important if faculty members are to truly benefit from the evaluations and revise their courses appropriately. Unless specifics are cited it will be hard for them to judge which aspects of a course are worth keeping and those areas which require change. Criticism cannot be constructive unless it is fair and offers possible alternatives to the situation which currently exists.

Whether tenured or not, the faculty here also have a responsibility to take the student evaluations seriously. The ideas of the students should not be underestimated, and any reasonable suggestion deserves a fair trial. The use of evaluations should not be limited to tenure and promotion decisions, but should be near the core of any curriculum decision as well. The students cannot be expected to air their views seriously unless they are encouraged, and assured that their opinions will be listened to.

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Your Space.....

This space will be reserved each week for 'Your Space'...a chance for you to say something any way you would like to say it. Almost. No obscenities, please, and the article must be of interest to the general College community. Essays are limited to no more than two typed, double-spaced pages, and must be submitted by 4 pm Tuesday preceding Thursday publication. This space will be made available as often as there are comments.

Business School Neglected

By Tom Grape

To: The business students of Ithaca College

Are you aware of the fact that you are getting less for your tuition dollar than any other student in the entire college? Despite the fact that the School of Business Administration is the second largest in this college, it has the second smallest number of full time faculty members. Comparative statistics show that over the last three years the school enrollment has increased by 50 percent, while only two new faculty members have been added. In comparison, every other school in the college has decreased its student/faculty ratio by up to 25 percent within the same period.

Basically, this means three things: 1) faculty members in the School of Business Administration have the largest class load, and logically the least

personal student contact. 2) Academic advisors are overloaded in comparison with other schools and this results in minimum effectiveness. Specifically, every faculty member in the School of Business Administration is responsible for approximately 50 students while advisors in the School of Music, for example, are responsible for only 9. This means that 3) dollar for dollar we are getting the least faculty attention of any student on this campus. This blatant miscarriage can only be alleviated through immediate action on the part of all...students, faculty, and administration. We, the students, must take upon ourselves our own fate and that of the School of Business, because the administration is apparently uninterested.

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Student Government Speaks: A Request for CIA Information

Exec. Board Recommends Whalen File CIA Request

The Executive Board recently received a bulletin from the Center for National Security Studies through the National Student Association entitled "CIA on Campus (and what you can do about it)". The following is an excerpt from that bulletin: "The CIA recently admitted to the Senate Select Committee on Intelligence that hundreds of professors, administrators, and graduate students on over a hundred college campuses across the country are secretly hired to: travel overseas and spy for the CIA in foreign countries; conduct secret research projects for the CIA; and help secret recruitment of students for the CIA. In addition, the CIA uses students

and professors unwittingly for its own purposes; uses academic research and academic exchange programs overseas as cover for CIA operations; secretly recruits foreign students on U.S. campuses to become spies for the CIA; conducts investigations of students as potential employees without their knowledge or approval.

In the Senate Select Committee report, the following is stated: "It is the responsibility of private institutions and particularly the American academic community to set the professional and ethical standards for its members."

In response to the Senate Committee's recommendations, the CNSS and the National

Student Association call on all schools to help expose and condemn the CIA's secret campus activities. Out of an attempt to clear the air and maintain an ethical balance by further protecting the rights of students, rather than out of paranoia, the Executive Board would like to recommend that President Whalen file a Freedom of Information request to the CIA requesting all past and present CIA ties to the college. We feel that President Whalen would gladly comply, since this is a move to improve the conditions of academic freedom and students' rights, and we know such information will be made public to the college community.

News From The South Afrika Liberation Committee

The Southern Afrika Liberation Committee will present Gil Scott Heron, Brian Jackson and the Midnight Band in a benefit concert Friday, December 4, 1976. The event will be held in Cornell University's Baily Hall beginning at 9:30 pm. It will feature the Pamoji Ni Singers, Black political activist Ron Daniels, and the New African Griots Dancers from New York City. The most important participants, however, include the students and citizens of the Ithaca community. You are urged to come and share in an evening of meaningful entertainment.

The Southern Afrika Liberation Committee was organized at Cornell University approximately six and a half years ago. It was established by concerned faculty, staff, and students from the graduate and undergraduate communities. The organization grew out of a need and commitment to meet the human needs of Afrikan communities suffering due to economically exploitive and politically oppressive colonial regimes. In addition to fund raising endeavors, the committee recognized a need to educate the Ithaca community on specific events transpiring primarily in Southern Afrika, but other areas as well. To fulfill this educational commitment, the committee will

present a free film "Nossa Terra" Thursday, December 2, 1976 in Ujamaa Residential College at 7:00 pm. The entire Ithaca community, students and citizens, are strongly urged to attend.

The Afrikan people have made tremendous strides toward reestablishing their hegemony and control over their homelands in the last nineteen years. It should be recalled that only Liberia and Ethiopia could claim even a modicum of control over their lands between 1885 and 1957, when Ghana received nominal independence from Great Britain. Since 1957 the majority of Afrika has enjoyed some semblances of home rule although, unfortunately, the exit of colonial regimes resulted, in some instances, in the destruction of progressive Afrikan forces (Zaire) and the entry of neocolonialism in various forms in these new states.

The peoples of Guinea Bissau, Mozambique, Angola, Namibia, and Azania (South Afrika) have found that peaceful petition for their rights was ineffective and have resorted to armed struggle as their only alternative to gain their human and civil freedoms. This alternative is not novel; it was chosen by colonial Americans in 1776 and French citizens in 1789. While the

peoples of Guinea Bissau, Mozambique, and recently Angola, have liberated themselves from five centuries of Portuguese colonial rule, the struggle still continues in those areas to rebuild after some ten years of destruction resulting from wars of liberation. The struggle still continues also in Namibia and Azania where political oppression and popular resistance to Apartheid mounts with the passage of each day. The physical battle must be the primary responsibility of the Afrikan people. American citizens, nevertheless, have an equally significant role to play. They possess a power, heretofore exercised to a limited degree, to sway American policy-makers by letters, petitions and political demonstrations. On another level, American citizens can raise their collective consciousness by attending educational forums, lectures, and films. They can also contribute financially to alleviate the human sufferings of Afrikan people in their quest for political and civil freedoms, which in this country, are taken for granted.

Come join in an evening of enlightenment on December 2, 1976 to see "Nossa Terra" at 7:00 pm and on December 4, 1976 at 9:30 pm with Gil Scott-Heron, Brian Jackson and the Midnight Band and YOU.

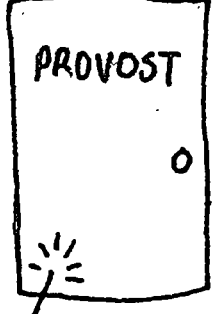
...Business School Statistics

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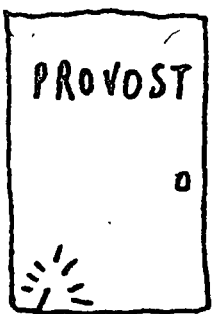
1974-75 1975-76 1976-77

School/Division	Total No. Students	Student/Full Time Faculty Ratio	School/Division	Total No. Students	Student/Full Time Faculty Ratio	School/Division	Total No. Students	Student/Full Time Faculty Ratio
Allied Health	525		Allied Health	528	25.1	Allied Health	529	18.9
Business Admin.	445		Business Admin.	572	71.5	Business Administration	669	55.8
CIIS	98		CIIS	69	17.3	CIIS	99	19.8
Communication	303	21.9	Communication	331	25.5	Communication	335	25.8
HPER	482	55.6	HPER	496	12.4	HPER	492	13.3
H & S	1952	14.0	H & S	1811	13.8	H & S	1,791	13.7
Music	428	25.3	Music	422	9.0	Music	432	9.8
Total	4233	13.0	Total	4229	16.0	Total	4,347	16.2
		14.7						
		9.5						
		15.9						

BEHIND CLOSED DOORS by MITCHELL



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FOR SOOTH! WHETHER
TIS NOBLER IN THE MIND
TO SUFFER THE SLINGS
AND ARROWS OF
OUTRAGEOUS FORTUNE...



OR, HOW ABOUT THIS?
♪ HAND ME DOWN MY
WALKING CANE... ♪
(TAP! TAP! TAP!)



NOT BAD, FRANK,
REALLY... BUT, I
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QUITE CLEAR YET ON
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All College Community Members and Guests
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Why Are You At College Young Women?

By Marcie Gorman
Associate Editor

The following is the first of a series to be done on career opportunities for women beginning January 18, 1977

(Much of the following was taken from an article called "The Status of Women in Communications" by Susan Brownmiller)

You came to college to get an education because you were told that with a college degree you can get a better job, meaning higher wages. What someone didn't tell you was that you would be inferior to men, harrassed and given menial tasks for the reason of your sex. You are a woman and sexism is not just a word, it is a reality.

When you graduate from the School of Communications after having spent a mere \$39,000, you will find that this profession is closed to women, except for the few tokens that help avoid legal complications.

Women in Journalism usually fall into one basic category of writing, the womens' page of the newspaper. Sometimes women will also be allowed

to report soft feature stories but no matter what they produce, they are paid lower wages than men.

An example of sexism was displayed at the New York Times Washington Bureau where a woman applied for a job, was hired, and then told that this was a very small bureau so could she anser the phone for half the day?

Time and Newsweek magazines have been following a 50-year tradition of hiring men as writers and women as researchers. Television newsrooms are following a similar pattern of hiring one black reporter and one woman reporter. Those that hire a black woman reporter have killed two birds with one sexist-racist stone.

In 1970, ABC-TV News had a President (male), 2 Vice Presidents (male), a News Manager (male), 2 Assistant News Managers (male), a News Director (male), an Executive Producer (male), 2 producers (male), 7 Associate Producers (male), 7 Assignment Editors (male), 2 Directors (male), 2 Writers (1 male, 1 female), 44 Correspondents and Reporters (42 male, 2 female), 4 Secretaries (you guessed!). The total of 75 professional men and three women makes a Communication Major think

twice before committing herself. (Today, 1976, ABC has graciously added Barbara Walters to the profession.)

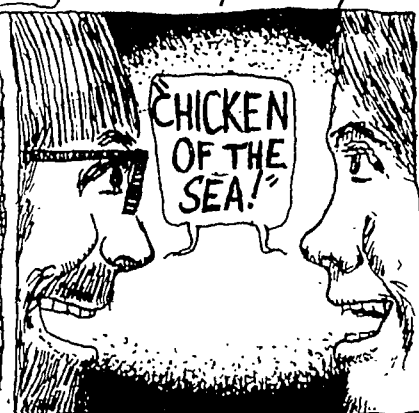
In book publishing, women are generally stopped at the assistant editor level. There are very few women who are full editors in this profession. Women writers are encouraged to go into the ghetto of children's books. "Advances" in that discipline are about \$2,000 whereas in regular trade books, advances go up as high as \$10,000.

These are juse a few examples of what women students in Communications have to look forward to. But many women I have spoken to on the Ithaca College campus say that things are changing. I would maintain that if they are, it is at a minimal rate.

Women of Ithaca College lack a consciousness about themselves as the alienated, discriminated class that we are. We women students have not been in the "real working world" yet to experience the problems of sexism. But that doesn't mean they are not there because they are. Be prepared, and ask now,

Why are you at College young woman?

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NOROSCOPE

DECEMBER
BY OMAR T. STARGAZER



General Tendencies: As I gaze into my crystal balls, I see a smooth month ahead. Oh, wait a minute - that was last month. This month is gonna be a bitch. I can see hard work and study, followed by total inebriation and total relaxation. Or, then again, total relaxation and some moderate inebriation or - I don't know ... (I can only make up SO much of this stuff!)

Taurus (April 20 to May 20): Last month I said that Taurus should find the right outlet for his or her finest assets. Well, guess what? I was wrong. That was supposed to be Aquarius! Hey, nobody's perfect, right? You try reading stars and see how easy it is! I received quite a few letters concerning a few Taurians who had taken my advice, and WELL, apologize for the two that were arrested in front of Ragmann's for indecent exposure. I'll try to make it up to you this month. I see gifts coming your way toward the end of the month and a wild evening on the 31st. (I think that is safe enough)

Gemini (May 21 to June 21): Gemini has quite a month ahead. (It really isn't all THAT great...but what the hell?) Gemini will be getting into some adventure, wild adventure...like watching Mary Hartman, playing solitaire and winning, or babysitting for your kid brother on New Years Eve...just for the money. I'm not saying that Gemini is in for a dull month exactly, but on the other hand, have you ever met a really exciting Gemini?

Moon Children (June 22 to July 21): Moon Children or Cancer...or a lot of other names that we use in the star gazing trade that would best be left alone, are coming off a productive month. Well, it is time for a slump. What do you expect...hmm? Do you think life is all roses? Life is not a bowl of cherries my friend and don't forget it...it's a bowl of pits. And pits is what you can expect Mooners-December is the pits. You think I'm kidding? Look out the window...yecchhh. Great start, hmm?

Leo (July 22 to Aug. 21): My mother is a Leo...but what do you care? Mom and the rest of you Leos out there can expect a taste of romance in your lives this month. I know what you are all saying...romance, again? Well, it is true Leo. Follow your first impulse and have a good time! What do you have to lose that you haven't lost already?

Virgo (Aug. 22 to Sept. 22): Once again, old Omar must beg forgiveness of all the Virgos on campus that were offended by old Omar's Virgo jokes. I received many letters by irate Virgos that stated that they weren't ashamed by the fact that they were still Virgos, that this is the way they have chosen to go through life and so on. Well, I tried my best to convert some of these hard core Virgos that had responded to my column and I can honestly say that there are NOW only a handful left on campus, and if they would be interested in contacting Omar, they can write to: Omar T. Stargazer C/O The Ithacan, Landon Hall. As for the month of December, I really don't see anything earthshattering breaking into your life. Just more of the same old thing...

Libra (Sept. 23 to Oct. 22): Libra has always been a fiesty one, and tends to get his or her own way when provoked to do so. It might be a nice month to meet a nice Virgo...Take care of all the menial stuff before the 12th. (I don't know what

difference it will make, but think how nice that would be?) Hopefully all will turn out great this month, either way, keep smiling. To the L.I.L. (Long Island Libra) I see a new wardrobe of clothes and shoes, not to mention a most desired tan coming later in the month. Other metamorphic changes might include a change in color of your roots to match the ends. The ends justify the means, if you get my drift.

Scorpio (Oct. 23 to Nov. 21): Scorpio, I am sorry to say that, while I reported that there wasn't anything definite going to happen to you last month, I understand from a few of you that the month went pretty poorly. That was just one of those things that happens. An astral jamup, of sorts. I have great news for you this month. Your loved ones will show strong amorous desires. Must be something to do with the season or something. Scorpio should keep his or her eyes open for a nice Capricorn. I can speak from experience that Capricorns and Scorpions get along very well. There was this little Scorpio I met at the Jersey shore one time...

Aries (March 21 to April 19): To all you Arians

who followed your intuitions to get your most cherished aims quicker last month, I hope it worked. I was going way out on the astrological limb that time! This month, however, I have some definite news. First, Mars and Jupiter have your Venus tied in knots - and we all know that that can really put a damper on your love life. A change might be in order - perhaps a trip to some exotic land would be a good remedy for getting the old love life moving again. Remember, you heard it here first.

Sagittarius (Nov. 22 to Dec. 21): Okay, Sagittarius, the time has come that you climb out of your rut and kick the hell outa the next few weeks. It is getting down to the wire in some places and unless you start moving you could face impending doom. Then again it could be a good month, and you will have no problems. The messages are not coming through too clearly - I see an old woman, and she is crying...she is calling for her Dorothy - sorry, I get carried away at times. Hang tough Sagittarius, it could be a tough month.

Continued on page 8

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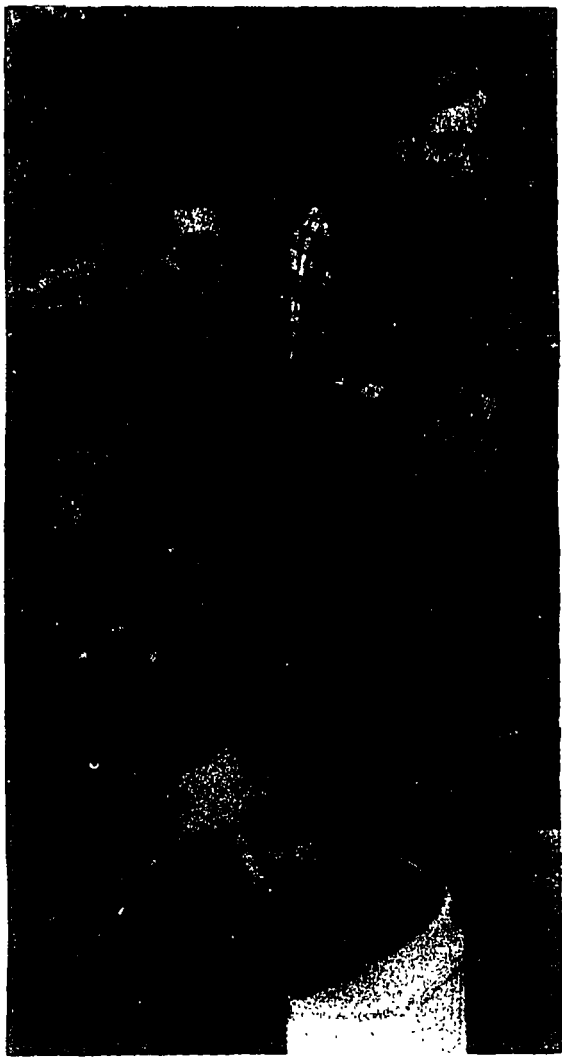
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Come see "Spaces" for a night of excellent free Jazz music. Friday, Dec. 3, Egbert Union Crossroads.

Sunday, Dec. 5, 9-12 pm. Kevin Reynolds, Folksinger. Free Admission.

"Kaleidoscope"

A "Professional" Job

By Peter Ajemian

A rare event occurred at Ithaca College on the weekend before Thanksgiving vacation. A group of students got together on their own and openly expressed themselves verbally and musically in front of an audience. The group consisted of black students in the drama organization, Kuumba, and the event they ran was their annual "Kaleidoscope" production. The show, which took place in the Arena of the Performing Arts Building, was an outstanding display of talent and creativity as well as a spontaneous, confident style exhibited by the student performers.

In past years, Kaleidoscope has been a basic variety show, but this year the Kuumba group wanted to go a step further in developing a theme. At the first Kuumba meeting in September they decided on the theme "Dreams and Visions" which encompassed the idea of having performers express how they see themselves through past dreams and future visions. The three directors of the show, Juniors Darol Hurd and Laura Fowler, and Senior Shermaine Wynn, began their effort to organize the show; their hard work and steady rehearsing culminating in the November 14th show.

Kaleidoscope consisted of performers reading different works of black writers from the center stage combined with music by singers who were backed up by a band. Three of the student readers presented their own poems, and a West Indian comedy skit was original also. The selection of poems was mutually discussed and agreed upon between the directors and students. According to Shermaine Wynn, an important factor was that each reader presented a poem that he or she personally believed in. Shermaine indicated that the participants were instructed to try to pretend to be the person whose poem they were reading. The poems were supposed to represent the individual performer's dreams or visions.

The results of much rehearsing paid off as the poems were delivered with intense feeling and clarity that left the audience with a powerful message. Although the collection of oral presentations were not planned to be integrated together in any clear fashion, according to Director Darol Hurd, they did seem to flow smoothly and compatibly. Director Shermaine Wynn said that she thought there was a thread of one general message running through each piece in the show. She chose a line that was read from the poem "Dancing in the Streets" by poet Al Young to represent the theme: "The whole circle of life is ours for the jumping into...re-creating ourselves to particular dreams and visions."

Certainly among the top highlights of the show was listening to the highly talented singer, Leslie Giscomb, a junior at I.C. Leslie's excellent voice clearly is impressive enough to give one the impression that she could "make it" as a singer.

The three-man singing team of Tim Simonson, Mike Battle, and Greg Taylor contributed tremendously to the over-all success of the show. Especially memorable was Tim Simonson's lead vocal on "Just to be Close to YOU" when he really let himself go and got the crowd heavily into it.

Director Darol Hurd said that the goal of this year's Kaleidoscope was to make it "entertainment with a message" like different black Broadway productions are doing now. Although he first said there was no theme other than people's dreams and visions, he did agree that the focus of much of the material was on the fact that black people's "wants and needs haven't been met or listened to." Director Shermaine Wynn thought that there was a positive note to Kaleidoscope mainly since it conveyed the message that blacks could be instrumental in bettering their conditions by fighting off the oppressive and discriminatory forces in society. Both Hurd and Wynn seemed to think that the message was for blacks to actively work for improving the quality of their lives within the system, as opposed to the past call to totally reject the system.

The success of Kaleidoscope, ironically enough, is a reminder of a genuine problem concerning drama at Ithaca College. The main reason Kuumba exists is because of the fact that a number of blacks feel there are no fulfilling roles for them to try out for in the I.C. Drama Department productions. Darol Hurd stated simply that the purpose of Kuumba is to do black plays and to provide an outlet for students to act in roles more satisfying and relevant to them.

It is unfortunate that Kuumba had to be set up in the first place as a group completely independent of the Ithaca College Drama Department, which could aid student development of dramatic talent. Instead, Kuumba has money from Student Congress, which although it is a higher sum than other clubs, still significantly limits the growth of Kuumba's opportunities. Darol Hurd expressed disappointment that only \$10 was collected in donations for the group following the show.

But the story of the 1976 Kaleidoscope show hasn't ended yet. A Communications major, John Murphy, has requested the directors to put on the show again in a T.V. studio so that he could tape it. Murphy couldn't be reached on what he might use the tape for but Hurd mentioned I.C. T.V. as a possibility that he may be considering.

Hurd also said a local television station had expressed interest in some kind of broadcasting of Kaleidoscope. He explained that many people had reacted to the show by calling it "professional" in quality.

continued on page 11

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MOVIES

Ithafucks!

By Jay Bobbin

It's the Russia of the old days, and invasion by Napoleon and his French troops is imminent. All the brave young Soviet men are going to the front to fight...including Boris (Woody Allen), who takes his butterfly collection along. As you might suspect, he ain't the studiest of souls or the deadliest of warriors...and he proves this in the course of Love and Death.

I'd label this as the movie that Woody made for critics. It certainly has mass audience appeal, but it is the most controlled of Allen's several films. In **Bananas and Sleeper**, Woody poured on the sight gags in gigantic doses; however, he sticks pretty close to a steadily-progressing script with **Love and Death**. The humor is much more verbal than physical (and the sheer stupidity of some of it is a riot).

As with the other Allen movies (with the exception of his current **The Front**, which he didn't write or direct), this one has its reps and downs - but there are classic moments that no comedy fan should miss. Among these are: the "Hygiene play" acted out for the troops before they go on leave; Boris' father, who proudly owns "a small piece of land" (quite literally); the brief encounter between Boris and a very seductive Countess; and his duel for the Countess' hand with a very macho Count.

These bits and pieces form the movie's opening, but the plot winds down to an attempt to assassinate Napoleon by Boris and his beloved and beautiful cousin Sonya (Diane Keaton, the perfect female foil for Woody). This part of the film ventures into slapstick a little more, but it's carried off very well.

It's hard to talk about the specifics of **Love and Death** without lines and sights. It is definitely on par with the other Woody Allen films, and maybe a bit beyond that. When I first saw the movie, I didn't like the discipline that Allen injected, compared to his other works. Now, having seen it several times since that first viewing, I can appreciate what Woody invented a lot more. Not only is he hilarious, but he gives a substantial share of the comedy spotlight to Diane Keaton, an extremely talented actress. (I would call her a comedienne, but she's also a fine dramatic performer, as she's bound to demonstrate in the upcoming film version of **Looking for Mr. Goodbar**). She's so naturally funny that you'd never think that Allen was directing her.

Don't let the historical aspect of **Love and Death** turn you off. In any day, in any country, Woody Allen can only be Woody Allen. The only hitch could be if you have a general dislike for his brand of humor, in which case there's no way to change your mind. If you do like his crazy, witty mind, **Love and Death** is prime Woody...so gear yourself for a lot of laughs.

You might notice that **Love and Death** is the only movie this weekend. **WRONG**. It's the only movie for the rest of the semester. Sad to say, but **It's a Mad, Mad, World**, **Farewell My Lovely** and **Straw Dogs** have been cancelled. (Be sure to see below for this weekend's showtimes). Since there will be no Ithafucks per se next week, I'll use next Thursday's column to prepare you for the new Christmas releases that you can catch here in Ithaca or at home. The stars range from Barbra Streisand to King Kong...then again, maybe that's not such a far range, now that I think about it...

THIS WEEKEND'S GUIDE:
Love and Death, Friday, Saturday and Sunday at 7 and 9, 30 pm; one dollar.

Network

Once upon a time, Howard Beale was a highly respected TV news anchorman at the United Broadcasting System (UBS). Now as his show's ratings decline, so goes his mind.

Paddy Chayefsky's **NETWORK** IS is the story of Howard Beale and American society in general. A man and his society who are self-destructive by their very standardization and attempts to conform. Chayefsky parallels that conformity of a recessing society, with the behind-the-scenes corporate side of the television networks. It is, in essence, a very important film.

Directed by Sidney Lumet with a screenplay by Chayefsky, **NETWORK** is a biting satire not unlike Swift's **GULLIVER'S TRAVELS**. Beale is Gulliver surrounded by Lilliputians (the network), idolized and caged by the very people who destroy him.

Howard Beale (Peter Finch), the TV network newscaster, announces one night of his forthcoming attempt to commit suicide on television. He is promptly fired. Then, rehired (as ratings have increased), and proclaimed the "living Messiah" via the Howard Beale show-complete with a game-show format courtesy of Diana Christiansen (Faye Dunaway). (As yet another venture, Diana has also devised a series based on terrorism, some of which is taken from the real life Patty Hearst serial, complete with Black radicals and New Left characters.)

[Running Time: 2 hours, United Artists, Director: Sidney Lumet, In Color]

Beale is on the verge of a nervous breakdown, nevertheless the show goes on as he dumps his nightly insults against the network and his "born again" philosophy to the American people. Unfortunately, Beale prophesied his own end. Revealing the purchase of UBS by an Arab conglomerate, he forces the network to assassinate him via the TV cameras, in grand show business style (shades of NASHVILLE).

The performances are all simply extraordinary. As Beale, Peter Finch is marvelous, in complete control of this insanely brilliant character. Faye Dunaway gives a stunning portrayal of Diana Christiansen, a woman who is fierce and ruthless, determined to reach the pinnacle of the news department. Ms. Dunaway gives her best film performance to date, worthy of many acting awards...a beautiful actress to watch whether scheming or making love. As the betrayed news department president Max Schumacker, William Holden gives a strong character study. Robert Duvall, as Frank Hachett, the ruthless UBS executive brings the film yet another fine performance.

NETWORK, and there is no doubt, is going to be a big film... an important film for all who have grown or come of age in the television "wasteland" era. There are places, however, where Chayefsky allows his script to become too outrageous and cynical as in the case of the terrorist series and

By Alice Goodwin

Carrie

[Running Time: 1 hour 38 min., United Artists, Director: Brian De Palma, In Color]

In the past few years, Brian De Palma has achieved a cult following with such films as **GREETINGS, HI MOM!**, **PHANTOM OF THE PARADISE**, and most recently **OBSESSION**. With his latest effort, **CARRIE**, De Palma may finally reach the larger, more commercial mass entertainment audiences. Based on the national bestseller by Stephen King, **CARRIE** is to some degree what it pretends to be-a suspenseful horror film with metaphysical overtones.

As the main character, Carrie (Sissy Spacek) is a lonely and introverted teenager. Her life is dominated by a mother (Piper Laurie) who is a religious fanatic, whose husband has abandoned her for another woman. In the film's opening scene, shocking and yet touching, Carrie experiences her first menstruation while showering in the girl's locker room. A hostile crowd of girls (led by Chris) forms against Carrie as the result of circumstances surrounding this bloodbath. Miss Collins, the gym teacher, attempts to establish a compassionate relationship with Carrie to some avail and...Sue one of the more understanding girls even goes so

far as to persuade her own beau to escort Carrie to the Senior Prom.

But, evil forces are at work-as Chris, aided by her boyfriend (John Travolta) decides to splatter Carrie with pig's blood at the prom. Meanwhile, unknown to all, Carrie has developed the powers of telekinesis-an ability to "think" objects to move. With these powers, the Senior Prom turns into a nightmare, perhaps the gorriest and most horrifying scene in **CARRIE**.

Sissy Spacek (remember **BADLANDS**) is a delicate beauty with an acting talent which shows promise for a fine career. As Carrie, she possesses sensitivity and style. Piper Laurie, in her first screen role in over 10 years, brings depth and understanding to her portrayal of the mother. The cast of the young players (in particular, John Travolta and Amy Irving) all do well in their somewhat limited high school student roles.

CARRIE is not the typical Grade B "blood and gore" horror film as one might expect. It is, on the otherhand, a good little suspense film-mediocre and boring in places, entertaining as a whole, with an ending which will "grab" you.

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With
George Benson



Friday, December 10, 1976

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From College Visit

The purpose of Yoshito Oguri's visit to the Ithaca College campus November 1-8 was twofold. As a physical education teacher in Japan, he was interested in comparing his education with that of American physical education students. As an artist, he brought his brush and ink drawings to be exhibited in Egbert Union on the College campus.

Before his departure on November 5, Yoshito presented the School of Health, Physical Education and Recreation with a drawing to express his appreciation for the visit.

Yoshito first learned of Ithaca College from Jason Conviser, a senior physical education major, when both were studying last summer at the Sportoshschulekohn, a school of physical education in Germany. He needed little arm twisting to plan a visit to the United States since

he had been here on three previous occasions and had many friends throughout the country. On this trip, however, Yoshito brought his art work and displayed it at several central New York State colleges and universities.

Although Yoshito gave no title to his work, "Sportsmen in Motion" would be appropriate. The brush and ink drawings show athletes moving through space as if recorded by stop-action photography.

Yoshito learned his art without guidance. He had seen a painting in a style he liked while a university student in Japan, but because he knew he had had little luck with drawing in elementary school, he pushed the impression to the back of his mind. A few years later when he traveled to Germany, he was given a brush and ink by a friend and began to sketch on every

available surface, from scrap paper to napkins.

"I had been a runner myself. I had judged track meets in Japan and Germany and coached young athletes. All the images were in my head. I knew how bodies moved through space." The teacher of physical education became a student of human movement and transferred what he observed to paper.

He found little contrast between physical education in the United States and Japan. "Since World War II," he said, "the training for physical education teachers has been the same as in the United States." And sports are given approximately the same importance in Japanese high schools as American high schools. The only difference Yoshito noted was that Japanese physical education classes were more formal, more teacher dominated, than American classes.

Benson

Coming To I.C.

By Merrie Raker

On Friday, December 10, at 9 p.m., the Bureau of Concerts will be presenting in concert one of the most highly respected jazz guitarists for over ten years, George Benson. Benson has made it on both AM and FM with his hit "This Masquerade" and the title cut from his latest album "Breezin'." The concert is expected to be a great success with David Pomeranz who records on Arista and has written Barry Manilow's "Tryin' to get The Feeling." There will be some fantastic music and a terrific light show. Tickets for the concert are on sale right now for \$5 in advance and \$6 on the day of the performance. "Since the concert is on the last day of classes," said chairman of the committee, Howie Bloom, "I hope that students will get out, have a good time and enjoy the show before starting to study for final exams -- you won't regret it."

So far this year the committee has been very successful in giving students a variety of concerts. The committee broke even with the first two concerts with approximately 2,500 people attending Jerry Garcia concert and Aztec Two-Step and Desperado had two sold out performances. Howie is "very pleased with the way things have gone this year." He feels that the concerts have been successful and that the committee's financial state is in good shape. He also has hopes of next semester being even better than the present. There are plans for at least 3 more concerts, the first to be presented in February.

Howie also feels that without the student body's support it is very hard to have a successful concert. "People don't realize the work that goes into putting a concert together. The committee is always looking for devoted workers who are willing to put some time into stage crew, putting up posters and ushering for the concerts." If anyone is interested in joining the committee, just call the Office of Campus Activities at x149 and ask to speak to Howie.

Concerning the poll taken last month on what concerts students would like to have in the future at I.C. the results were as follows: 1. James Taylor, 2. Boz Scaggs, 3. George Benson, 4. Dan Fogelberg, 5. Todd Rundgren, 6. Marshall Tucker, 7. Billy Joel, 8. Linda Ronstadt, 9. Bonnie Raitt, 10. Orleans.

Coming up in mid-February, interviews will begin for chairpersons for the 1977-78 school year Bureau of Concerts. All are encouraged to apply and more details will be available.

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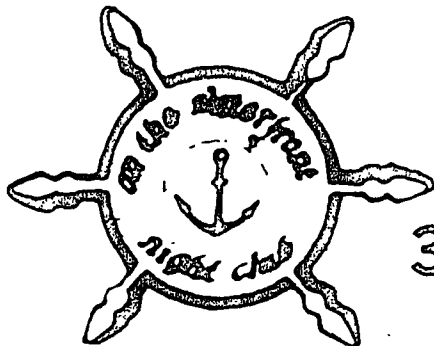
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...Horoscope

continued from page 7

Capricorn [Dec. 22 to Jan. 20]: Like I said about Scorpio, Capricorn is very compatible with Scorpio. A nice combo there. Check it out. However, at this point, Capricorn would take anything. Capricorn has been known to be flighty and skips from this to that, so over Christmas vacation, perhaps a sampler of the different signs would be in order. I know this little Virgo that will drive you wild. Your birthday is coming up and you are deserving of anything you want. I am a Capricorn and I'll tell you what I want...just write to Omar T. Stargazer C/O The Ithacan, Landon Hall. (You really didn't think I would put it in the paper did you?)

Aquarius [Jan. 21 to Feb. 19]: Well, once again I apologize for getting your astrological report mixed up with Taurus last month. Like I said - nobody's perfect. I believe I wrote that you should stay away from the veal parmesan last month and, well, that was correct; matter of fact - everybody should stay away from the veal parmesan. This month, well, I see indecision in your life - whether to transfer or not to transfer. Well; think about it over vacation before you decide to really do it. Next semester won't be so bad.

Pisces [Feb. 20 to March 20]: Pisces, the adventuring soul, let me - apologize for the typographical error last month. I received a whole slew of letters complaining about the fact that we can't spell Pices. What do you want - perfection? What would you have left to bitch about? Anyway, I also received a few letters from people who didn't heed my warning about people with leather fetishes who carry whips. You can contact them C/O Tompkins County Hospital. This month, I see a whole reversal in your life. Things are either going to go from bad to good or if things are good now, they could go to the other end of the spectrum. Let's hope not, hmh?

If your child is born today: Isn't that nice? What are you going to tell your mother?

If today is your birthday: Happy Birthday! What did you expect from me? You know it's your birthday!

*note from Omar - some people are trying to get me pulled from the staff of The Ithacan. Certain factions are preparing to hang me from the ceiling of the darkroom. Their names will be withheld of course, but if you could just slip a small note to Omar C/O The Ithacan, Landon Hall...before it's too late, I might be saved.

Living Blue Spruce Christmas

**Trees, Fresh Cut Trees,
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McGuire Gardens

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the commons

272-5101

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restaurant

steaks & chops

elmira road

across from Grand Union

273-0777

Student Suicides

"Jump" some students shouted playfully to the young man on the roof of the 28-story U. of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. He then took a running leap and plunged 286 feet to his death, the forth suicide there in two years.

Four suicides in two years is about average for a campus the size of the U. of Massachusetts according to a 1968 study by Dana L. Farnsworth, "Psychiatry, Education and the Young Adult." The study estimates that on a 10,000-student campus: 1,000 students will have emotional conflicts severe enough to warrant professional help;

100 to 200 will become apathetic and unable to organize their efforts;

15 to 25 will become ill enough to require treatment in a mental hospital;

5 to 20 will attempt suicide, and 1 to 3 will succeed.

Other studies show that the rate of suicides among young people is less than among older people, but it is second only to accidental death as a cause of death in the college age group. Each year, 10,000 college students in the U.S. try suicide, 1,000 succeed.

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...Kaleidoscope

continued from page 8

"Dreams and Visions" allowed for something that doesn't happen enough on this campus--students expressing themselves in a variety of ways on personal, important questions in life. It was an example of students letting themselves go in a emotionally and intellectually creative way. We need more events like Kaleidoscope!

NETWORK

continued from page 8

characters involved with its creation...and with the film's ending, the staged assassination where Beale, the radicals and guerillas all seem to mesh. On the whole, however, NETWORK is a very fine film which serves as celluloid proof that when real life grows to be too cynical and conformed it becomes the ultimate tragedy.

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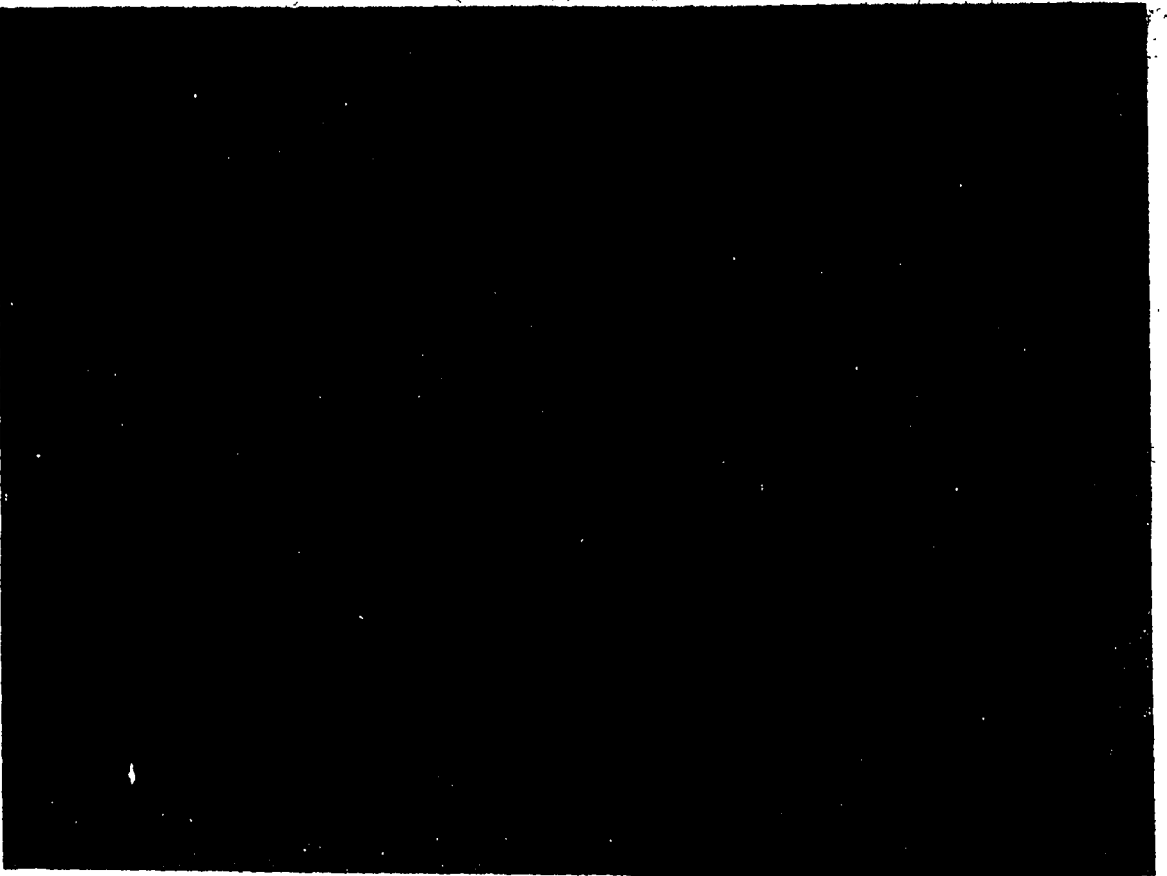
Cheer Up During Finals Week

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61 IC is 61 AM and 104.5 Cable FM

Winter...

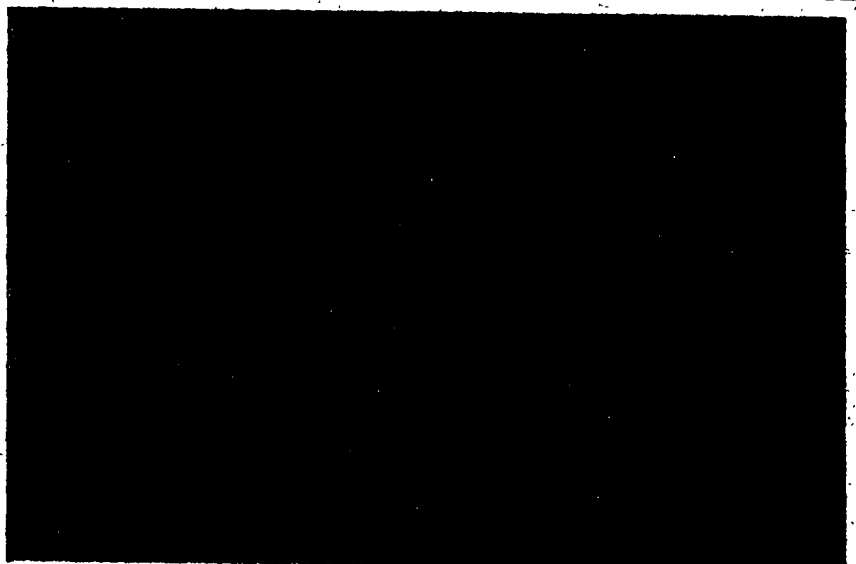
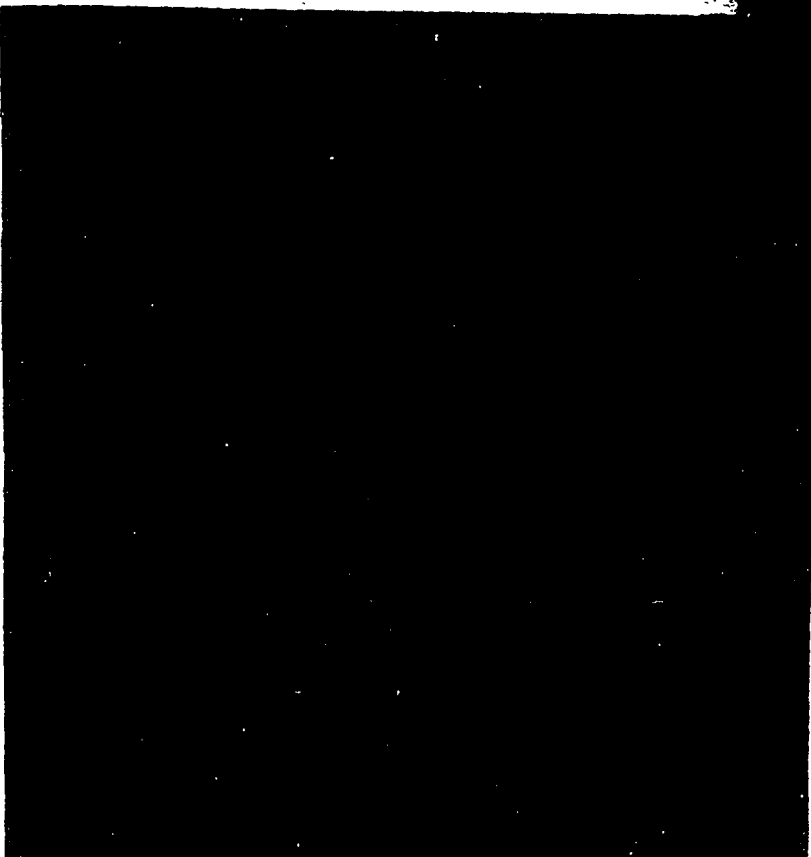
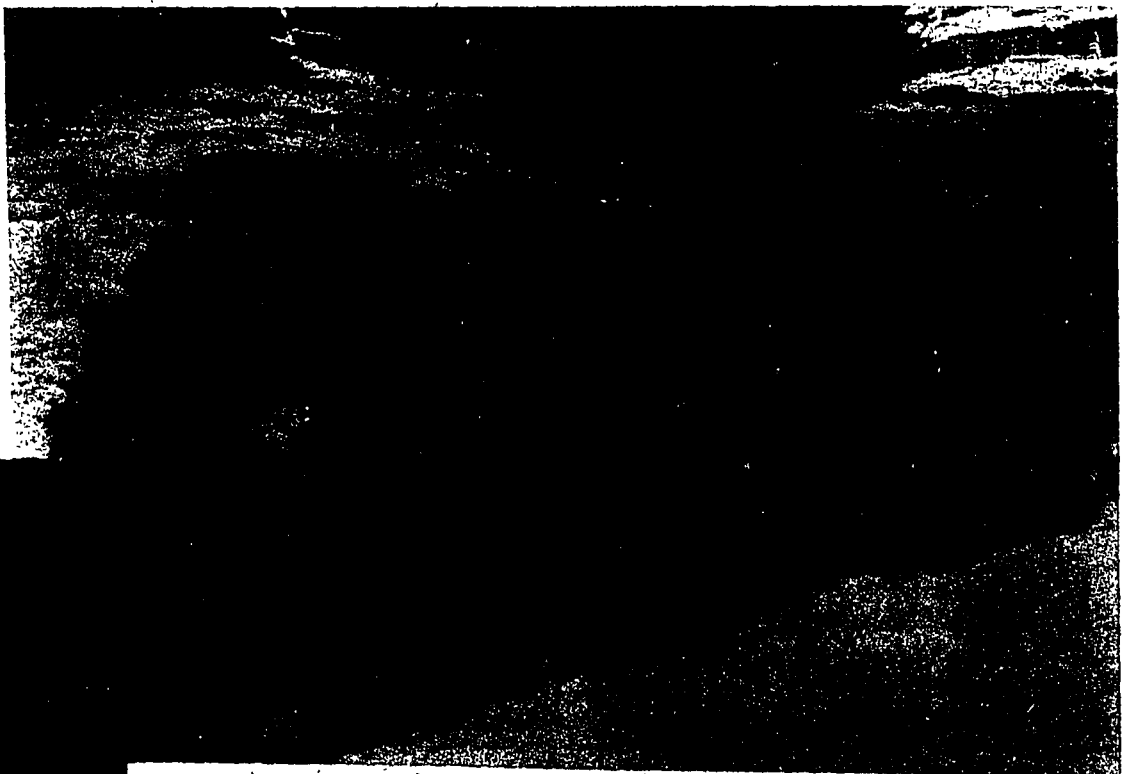
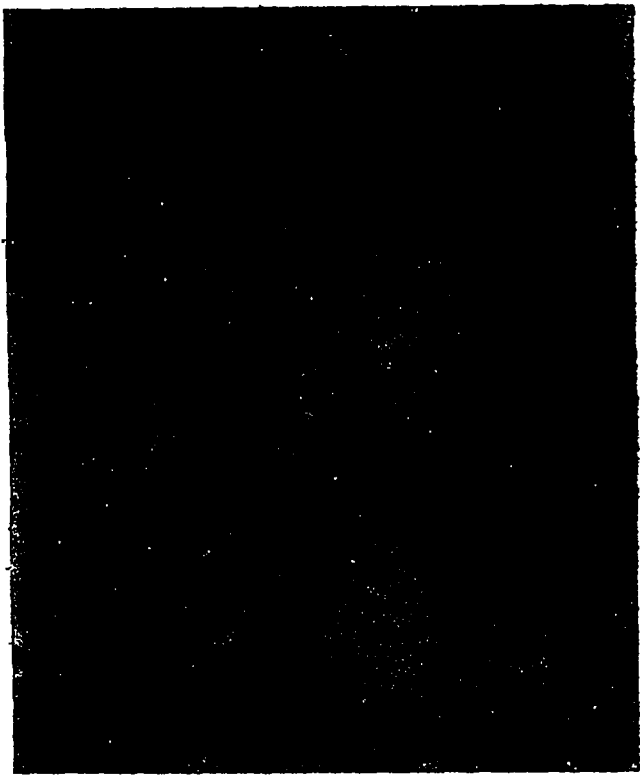
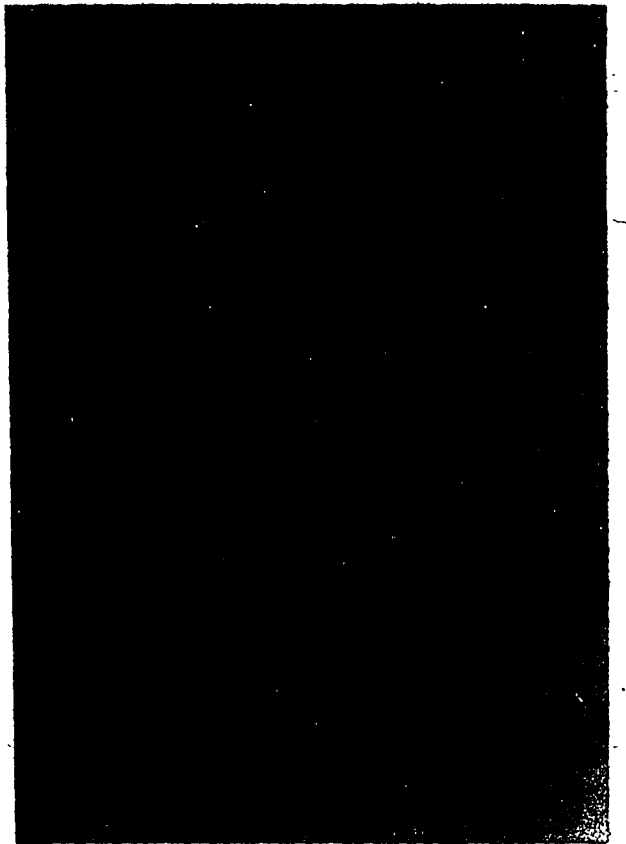
Photos by Frank Sellers



WINTER

*Cold lies the lifeless earth,
the birds are gone, and through
the naked trees the shrill wind
whistles. Though the world
outside be chill and dead, may the
world within us resound
with gleeful songs, and our hearts
be warm with hope and love.
And may many an evening's
merriment, beside the
hearthstone's cheerful glow, make
sweet the passing time.*

Max Ehrmann



...Nite Court vs. Gays

continued from page 2

wasn't written by him (LePinto). Cataldo condescended, apparently desiring to have LePinto continue to handle the Human Rights Division cases.

Nite Court statement postponed

As a result of the Thursday meeting, it was agreed that LePinto would write the official statement to the press from Nite Court. Holcomb and Giordano then confronted Cataldo as to the firing of LePinto, whereby Ca-

taldo expressed his hesitance to do so. That Thursday evening the two informed the gays of LePinto's actions and a committee was formed to act on the expected statement.

It was not until the Tuesday after vacation, the 30th, that LePinto formulated a statement; a statement which Holcomb and Giordano said was short and inconsequential.

Where does this lead to? The two mediators consider the

future unclear. All indications are that Lou Cataldo is waiting for all the Human Rights cases to be decided. At the time of the breakdown in negotiations (before vacation), Giordano commented: "Cataldo has obviously decided he doesn't want to end the boycott by not firing his lawyer or making him do things Cataldo's way."

Both arbitrators are quick to point out, however, that Cataldo has been "cooperative" throughout the negotiations.

1976 BMI Available

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI). A PERFORMING RIGHTS LICENSING ORGANIZATION.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the

age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary

schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must not have reached their 26th birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

ACTION recruiter urges early application

ACTION-recruiter David Rodbourne urges any senior, grad, or faculty member contemplating a hitch with the PEACE CORPS to apply as soon as possible. "Programs scheduled to commence in Spring of June begin to fill up in January, February, and March," said Rodbourne. "Once we have both the application and the program descriptions, we begin the watching process." He went on to say that "later applications will definitely be considered, but an early application will improve the chances of selection for most people."

"Right now," reported Rodbourne, "our number one priority is programs for Mid Year Grads. These begin language training in early 1977." With deadlines approaching, Rodbourne cautioned mid year grads to expedite processing by telephone for information person-to-person contact to Pat Smith at (716) 263-5896.

Competition for assignments among liberal arts generalists is stiff, enabling the PEACE CORPS to choose one in five candidates. Applicants offering technical and scientific skills are more likely to be selected. Premium skills include biology, chemistry, physics, math, education, trench, industrial arts, engineering, business, nursing, and agriculture.

Rodbourne, a former PCV in Afghanistan, emphasized the professional nature of volunteer assignments. "Most provide excellent personal and working experience." According to an ACTION survey, many, if not all, of the 65,000 Americans who have participated would agree. Overseas, their counterparts in the 68 host countries agree that the Peace Corps Volunteer is a welcome addition to American development aid.

Interested men and women should contact the college Placement Office or write to Pat Smith at the ACTION Recruiting Office, 317 Federal Building, Rochester, NY 14614.

...Nader Interview

continued from page 3

drawing up of a proposal of a student bill of rights. This too is only in the cognitive phases.

I asked him whether or not he was satisfied with the progress of the Student Congress or the Executive Board thus far. He responded candidly saying, "I don't think we've improved student government enough to pat ourselves on the back." He cited reasons of time and concerned

manpower, as well as the "self limiting" nature of the system, for the lack of more accomplishments.

The Open Door Party has been making a meritable attempt nevertheless to alter the traditional stagnate role of executive boards, and it sincerely hoped that their pre-election goals, of conquering student apathy and inciting involvement, will be pursued to fruition in the follo-



Notes From
L'Auberge
By Etienne

At a special luncheon for King Juan Carlos I and Queen Sophia of Spain held in New York's most elegant new restaurant, the wine served was not, as you might expect, a famous European vintage. Instead two good California wines were served.

Windows on the World, atop the World Trade Center, is one of several New York restaurants which are promoting wine as a natural accompaniment to meals — wine with less-than-fantastic prices for first-rate domestic vintages.

Some of the restaurants offer a short wine list at lunch, with selections limited to \$4 to \$10. A dinner assortment is more expansive and expensive. On request, the restaurant will bring out its master list with rare and expensive wines.

Wine "cellar" at Windows on the World is way up in the air. About 10,000 bottles are kept on the 107th floor. Another 10,000 are in a cellar-level warehouse.

They say good ideas start at the top and filter down. The same house wines served at the new sky-high restaurant are served in restaurants on the building's 44th floor, on the ground floor, and even at a coffee shop in the mall.

THE FRAME SHOP

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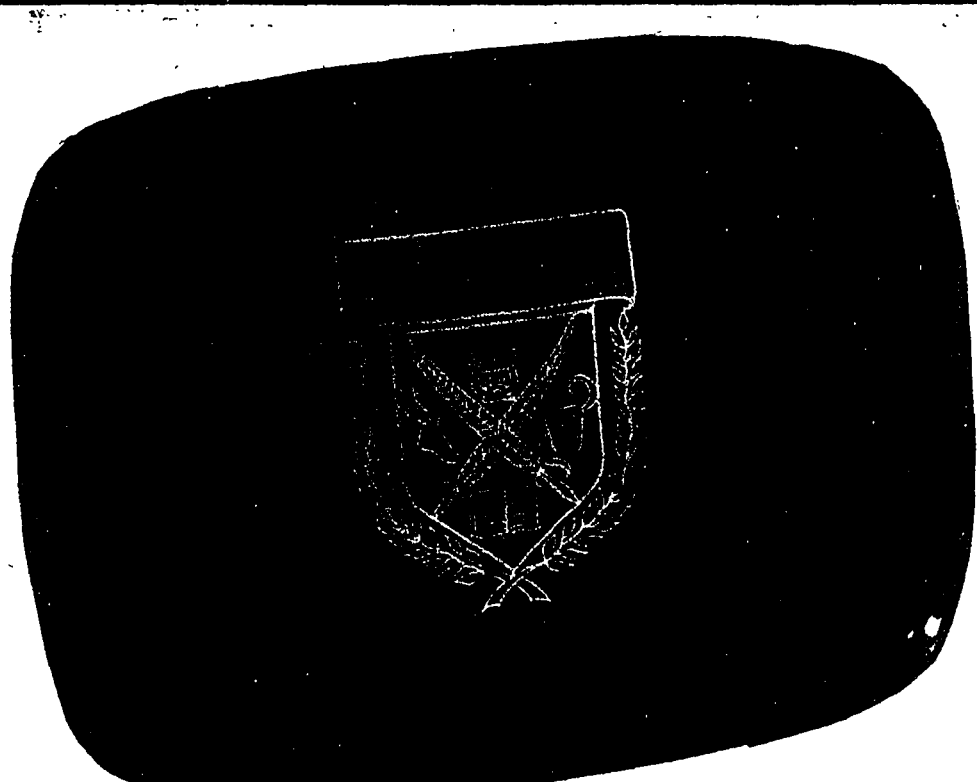
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L'Auberge du Cochon Rouge
Restaurant Francais

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From the famous art colony of Monterey Bay, California comes a beautiful serving tray for the Spirit of Ithaca College. Each piece is hand inlaid by craftsmen into a practical phenolic surface that is resistant to hot water, alcohol, and hard usage. These trays are certain to start conversations and bring back many happy memories.

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Bulletin Board

The Health Department has recommended that all persons 18-24 get a second dose of the swine flu inoculation. The Health Center will be distributing 2nd doses next Monday and Tuesday from 2:30-5:00 pm. It is requested that those whose names end in A-M come Monday and the rest on Tuesday.

VOLUNTEER NEEDS IN ITHACA ECONOMIC OPPORTUNITY CORP. NEEDS: A volunteer to spend a few hours a week in companionship with a handicapped man who lives alone in downtown Ithaca. Times could be any weekday evening, or anytime on weekends.

ITHACA HIGH SCHOOL NEEDS: Volunteer tutors to work with individual students: in Math or Chemistry, Tues., Thurs., or Fri. morning, or any afternoon; or in American History on any afternoon.

RECONSTRUCTION HOME NEEDS: A volunteer chess player to play the game with a young man handicapped by polio. Times could be after 10 am on any day.

GREATER ITHACA ACTIVITIES CENTER NEEDS: Volunteers to assist with a swim program for youngsters on Tuesdays from 7 to 9 pm, and volunteers to assist with a woodworking class on Wednesdays and Fridays from 3 to 5 pm.

For more information or an appointment to these or any other voluntary service, please call the Voluntary Action Center, 272-9411, Monday thru Saturday from 9 am to 1 pm.

PUBLIC SERVICE ANNOUNCEMENT

The Finger Lakes Group of the Sierra Club will hold its monthly meeting on Wednesday, November 17, 1976 at 8:00 pm at the Lab of Ornithology (Sapsucker Woods Road, Ithaca).

Out speaker will be Mr. Charles Zimmerman of Cornell's Department of Agricultural Economics. His topic will be **Changing Perspectives on Nuclear Energy from 1945 to the Present.**

Refreshments. Everyone welcome.

Sat. Dec. 4, Gayla Disco WSH Memorial Room 10 pm - 2 am. Sponsored by Cornell Gay Liberation and Ithaca Gay People's Center. Open to the public everyone is welcome.

This informal gathering, which is sponsored by the Psychology Club, will take place in the Psych Lab/Bogart Dorm #7-Monday November 15th at 8:00 pm. Professors representing the undergraduate research teams for psychology majors will be on hand to provide information and answer questions about the team programs.

Membership on a research team is required for Psych majors. All those who are unfamiliar with the program are encouraged to attend. There will be discussions of ongoing research and suggestions for future topics of inquiry. Refreshments will be served.

Psychology Club Meeting, Thurs. Dec. 2, 7:30 pm. F-103. To be discussed: Student Representatives, Spring Programing.

Ithaca College Bureau of Concers Buisness Committee Meeting Fri. Dec. 3, 6:30 in the DeMotte Room. Topic George Benson. New Members welcome.

Correction: The announcement for the Applied Writing course which appeared in this space in the last issue was printed by mistake. It was intended for our office bulletin board, not the paper's.

WEEKLY MENU 12/2-12/9/76

Thursday, 12/2

Lunch
Pizzarino Sandwich
Beef Noodle Casserole
Julienne Salad Plate
Scrambled Eggs

SANDWICH BAR

Dinner

Roast Turkey
Spirals with Cheese Sauce
Meat Enchiladas

Friday, 12/3

Lunch

Hot Dog on Bun
Baked Beans and Sauer-



61 I.C., The Voice of Ithaca College will be giving away free to students many prizes to celebrate the end of the semester. Starting Monday at 7am the station [61 AM] will give away an AM/FM radio, gift certificates from "The Dugout" for those finals blahs, gift certificates to Hickeys Music Store, tickets to many local events and many other big prizes. In addition the station will provide the latest information concerning final exam changes as they occur. Celebrate the end of the semester with us and listen to win.

ICB/FM

Basketball World, a new show preceeding Bomber basketball games, will premier this Saturday on ICB/FM at 6:30. Hosts Barry Lowenhar and Reid Walmark will discuss all aspects of basketball including high school, college and NBA games.

TODAY'S CROSSWORD PUZZLE

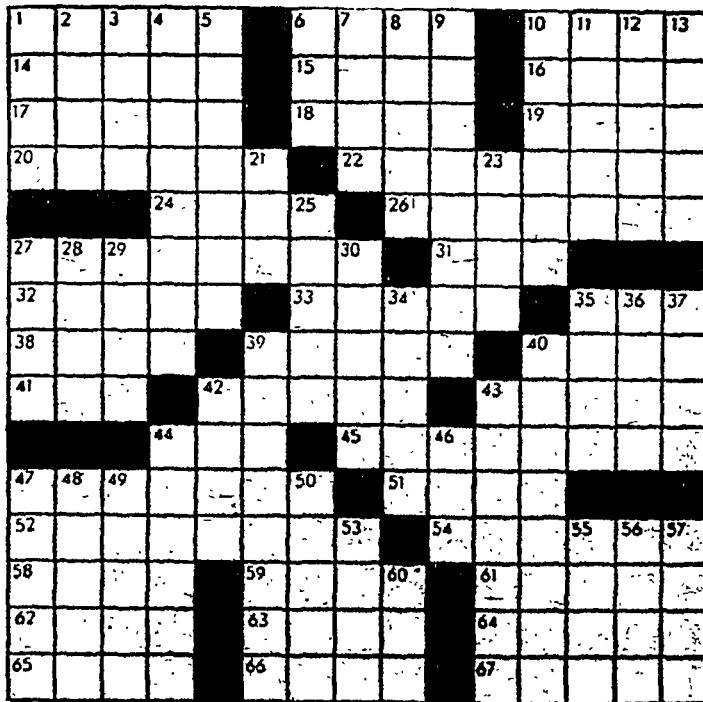
UNITED Feature Syndicate

ACROSS
1 Human trunk part
6 Continent
10 Directed
14 Take place subsequently
15 Lodging houses
16 Grapelike
17 Warning sounds
18 Grain for brewing
19 E. Indian prince
20 Desserts
22 Atlanta resident
24 Clarinet
26 Fished from a boat
27 Ex-workers
31 --- du Diable
32 Greek mountain
33 Righteous
35 Cut down grain
38 Litigant
39 Athenian statesman
40 Window facet
41 Safety ---
42 Coarse cloth
43 Share
44 Buddy
45 Moistened
47 Entrails
51 Ragtime piano number
52 Took another's position
54 Night club
58 Indeed: Irish
59 Edible rootstock
61 Brou. ht back to health
62 Sound a horn
63 Harrow's rival
64 Efface
65 B.P.O.E. members
66 Nitwit
67 Tears
DOWN
1 Complex networks
2 In a different form
3 Words of understanding
4 Extraordinary
5 Examiners
6 Object
7 Sharp protuberance
8 Estuary
9 Oregon resident
10 Commit a

Puzzle Answers

On Page 15

felony
11 Be of use
12 Perseus' mother
Greek Myth.
13 African antelope
21 Espy
23 "Piano Blues"
25 Unclean spirit
27 Irritate.
28 Needle case
29 Moreover
30 Sound
34 Italian native
35 --- drag
36 If ever
37 Mourning token
39 Chosen
40 Satisfaction
42 Art
movement
43 Movie editor's implement
44 Licensed fliers
46 Disorderly crowd
47 Enraged
48 Perfumery liquid
49 Haunt: Informal
50 Defense org.
53 Fluid quantity
55 Act of passing over: Abbr.
56 Sleep
57 Keats' compositions
60 Cardinal number



kraut
Pastrami on Rye
Fruit Plate with Cottage Cheese

Dinner
Grilled Chopped Steak
Baked Fish Piquant
Pizza
Ice Cream Excursion

Saturday, 12/4

Lunch

Sloppy Joe
Tuna a la King
Scrambled Eggs

Dinner

Steak
London Broil
Shrimp Basket

Sunday, 12/5

Brunch

Juices, Fruits
Scrambled and Fried Eggs
Sausage Links
Pancakes
Cold Cut Platters
Bagels

Dinner

Pork Chops
Spaghetti and Meat Sauce
Frankly Goods

Monday, 12/6

Lunch

Hamburger on Bun
Tuna Hoagie
Fruit Plate with Cottage Cheese
Pasta Square Tomato Sauce

Dinner

Baked Chicken
Chinese Pepper Steak
Meatball Sub

Tuesday, 12/7

Lunch

Tuna Melt
Spanish Macaroni
Egg Salad Stuffed Tomato
Cold Plate
Grilled Reuben

Dinner

Veal Parmesan
Meatloaf
Ham and Swiss Hoagie

SALAD BAR

Wednesday, 12/8

Lunch

Grilled Cheese Sandwich
Chili
Meat Roll up Salad Plate
Huncho Jumbo

Dinner

Roast Beef

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Little Blue Bus At
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Sundays

SERVICES

Sunday School 9:45 a.m.
Morning Worship 11 a.m.
Evening Service 7 p.m.

Do You Know
Christ-Or- Just
About Him?

classified

personal



Steven,
I've been waiting a long time for this pay and it has finally come. Welcome! It's so good to have you here.
Love, Joann

To the Men's and Women's Crew:

Thanks for making this season a great one. It was a lot of fun. Much thanks for looking after me. See you O.T.W. this weekend and in the spring...

Lee

Hey Pilot,

Drive safely this weekend. One word of warning...don't drink coffee before getting stuck in a traffic jam, ha ha. Oh, and if you see a bear along the side of the road waving something.... I'm psyched, it's Thursday!!
Love, co-pilot B.B.

Georgy Porgy in the gym
Buy a ticket, come on in
When the boys come out to play
George Porgy plays all day.

for sale



George Benson tickets, \$5.00.
I.C. Advance. \$5.50 /general public advance, \$6.00 day of show.

Passport Pictures - need passport pictures for your vacation? Need resume or application photos? Passport pictures - \$3.00 for 2. Call Rich, 274-3440 or x440.

FOR SALE: Quicksilver's Anthology Album. Call Steve x789 or 272-5458.

LUCKY 13 CARD! We punch it every time you get a car wash or a gas fill up. Free wash on your birthday. Gulf Car Wash 740 South Meadow St. (Route 13 South, entrance to Westons). We're cleaning up down here!

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THE Music Store

Apt. for one or two females, 148 Kendall Ave. Phone 272-1115.

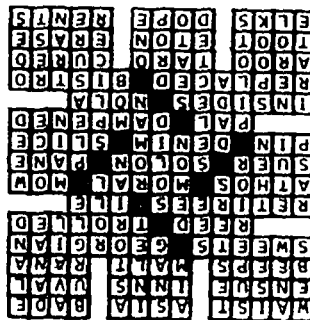
wanted



Male or female roommate needed in modern country house. Rent reasonable, on Nelson Road. Call evenings 273-2642.

Roommates wanted 1,2 or 3 to share modern apartment with guys second semester. Furnished, air-conditioned, 2 baths, parking. Pets allowed, kitchen, dining room, living room, large bedrooms and closets. 409 Lake St. 273-1948.

WANTED: Limousine or cadillac wanted to rent Friday Dec. 10th. Call 274-3149. Ask for chuffy.



Tumansburg's seventh annual Christmas Craftsale. Saturday, Dec. 4th 10-4, Sunday, Dec. 5th 12-4. Our skilled craftsmen again offer quality pottery, textiles, wood, glass, leather, woolens, jewelry, toyw, home cookery and more, in our unique area happening. Dress warmly and follow the signs to the barn on Rte. 89 approximately three miles north of Taughannock Park. Although enlarged this year in space and craftsmen we retain 4 percent sales tax and our traditional excellence.

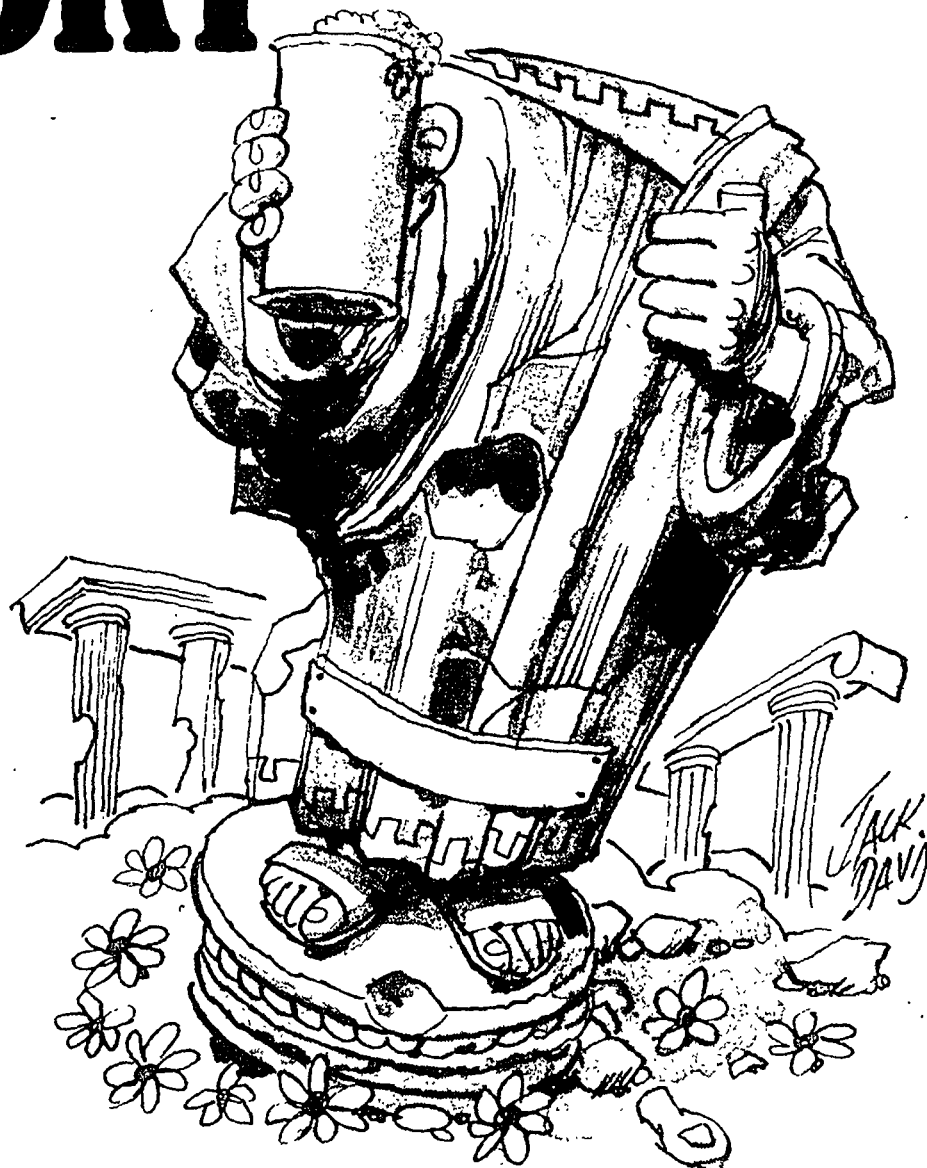
...Ceracche

continued from page 1

A decision on the College's part is not readily at hand, according to Director of Public Information Marjory Spraycar. Not until all of the financial, legal and educational implications have been determined and rationalized will the matter then be presented to the Board. There is apparently a favorable feeling towards Ceracche's proposal among members of the campus community. Members of the School of Communications are excited about the possibility, one student calling it "a rare opportunity for the College to increase its exposure in the community".

COLLEGETOWN ITHACA OPEN 7 DAYS
SUN-THURS 7AM-2AM FRI & SAT 24 HOURS

SCHMIDT'S vs. GLORY



Congratulations Jim Daughton
You're the Ithaca College Schmidt's Trivia Champion.
You had some giggles. And won a trip for two to Great Gorge.
But don't expect this triumph to change your life. It won't.
Your love life won't improve. And you won't get a special deal on a Rolls Royce. A golden shower of TV and movie offers at least?
Don't bet on it.
In fact, the only thing you can bet on is that one of next year's trivia questions will be, "Who was last year's Trivia Champion?"

Schmidt's
The beer that might make Philadelphia famous.

SPORTS

Hoop Season Underway



Photo by Audrey Weiss
Coach Lehnus and his two captains

Ithaca College head basketball coach Darryl Lehnus, now in his fourth season, is optimistic about the Bombers chances for success this year. Seven varsity lettermen return to form the nucleus for a strong club.

Ithaca was 12-14 overall last year including losses to Division I teams ST. Francis and Colgate, but the Bombers enjoyed a strong finish after a slow start by winning five of its last six games.

Lehnus feels that winning momentum will carry over to the new season.

Ithaca will be seeking to win the championship of the Independent College Athletic Conference. Last year Ithaca was second in the ICAC with an 8-4 mark behind the champ RPI at 10-2. A pair of one-point losses in conference play cost the Bombers the title and an automatic bid to NCAA Division III postseason play last year.

Excellent depth will be a strength of the Ithaca College

basketball team this winter, as just about everyone who saw regular duty last year is back.

Senior forward John Kennedy, who averaged 5.4 points per game last year, is the lone graduation loss and Bruce Jones, a forward who averaged 11 points, has left school.

Ithaca will be tough up front with veteran forwards, Jim Duell, Joe Casey and Mike Mielnicki returning with sophomore Herb Richmond a top prospect. Other sophomore forwards who will help are Dave Stevenson, Steve potolsky and Ken Gardner.

Duell averaged 10.7 points per game while Casey had 8.8. Richmond was the top jayvee scorer last year with a 15 point per game average.

At the guard spots, returning are Dave Wood, leading playmaker on the club last year, Jack McDaniel, Jim Nolan and Dave Pitzer. Jim Cuddy is a newcomer who is expected to

be a key contributor.

Pitzer hit 51.2 percent of his field goals last year. Wood had a 7.0 points average and a near record 128 assists.

Ithaca College should enjoy its best season since posting a 15-8 mark in 1971-72.

The Bombers suffered a real big loss in pre-season as Senior forward Lew Michaux broke his ankle. Lew was last year's leading scorer.

Ithaca played their first regular season contest on November 27th and lost to Division I opponent St. Francis. Last night was the team's first conference game as they traveled to Hobart. This Saturday they host St. Lawrence.

Keggles In Action

The Ithaca College Bowling Club had their first match on Nov. 5th, against Cornell. Shawn Murphy and Tom Wolski led the way with 588 and 568 respectively as the team shut-out the Big Red 4-0. Earlier that day Murphy, President Rick "Bones" Mottley, and Mark Pollack bowled in the Lincoln PBA Open at the Strike and Spare Lanes in Syracuse. Murphy defeated all three of his pro opponents while "Bones" and pollock defeated two of three.

On November 13th the keggles entertained Cortland and were defeated 4-1. Murphy again led the way with a 729 series and Bill Miller with games of 200 and 201 turned in a 713.

The Club faced Cornell again on November 15th and won 3-1. Once again it was Shawn Murphy who led the way with games of 211, 233 and 174 for a 618 series. The second team of Ithaca split 2-2 with the Cornellians, they were led by Ron Lowenstein's 503 and Pete Talbot's 499.

Trivia Quiz By George Goodman

Question One: As of Sunday, Chicago Bear running back Walter Payton is placed second in Bear history for single-season rushing with 1,158 yards. Name the person who holds the record and in what year it was set.

Answer One: In 1966, Gale Sayers ran for 1,231 yards.

Question Two: Against Denver on Sunday, New England's Mike Haynes returned a punt for a touchdown. It was only the second time in pat's history that a punt was returned for a touchdown. Name that player and the year.

Answer Two: On November 7, 1976, Mike Haynes ran 89 yards against the Buffalo Bills.

Question Three: Houston Rocket Calvin Murphy hit on 58 consecutive free throws.

Answer Three: 192 regular season games ago when Philadelphia's Bernie Parent shut out the Habs 2-0 on November 2, 1974.

Question Four: In hockey, Toronto Maple Leaf goaltender Mike Palmateer shutout the Montreal Canadiens 1-0 on November 17. Name the last team to shutout the Canadiens.

Answer Four: Offensive tackle Norm Evans.

ANSWERS TRIVIA

Question Five: There is a member of the Seattle Seahawks (an original member) who was also an original Miami Dolphin back in 1966. Name this person.

Answer Five: In 1966, Gale Sayers ran for 1,231 yards against the Buffalo Bills.

Answer Six: In 1966, Gale Sayers ran for 1,231 yards against the Buffalo Bills.

Answer Seven: In 1966, Gale Sayers ran for 1,231 yards against the Buffalo Bills.

BE AN
ATHLETIC
SUPPORTER

Come to the
GYMNASTICS MEET
Saturday
December 4, 1976
One O'Clock
Helen Newman Hall
CORNELL



GOLF COURSE WILL BE OPEN FOR
Snow Mobiles, No
9:00-1:00

ROCK BANDS
PA - THE
SAMSON/ROCK
9:00-1:00
SAT - SKY
9:00-1:00

DANCE AT THE
HILLENDALE
GOLF COURSE
PAVILLION
Corner of Hays Rd & Applegate Rd
FRI. NITES STARTING DEC. 3
SAT NITES STARTING DEC. 4

CATERING
TO
CHRISTMAS
PARTIES
272-9685 - OR -
273-2365

FISH FRY'S DINNERS
FRIDAY NITES CLUB HOUSE
CLOSED DEC. 24 & 25 AND DEC. 31 & JAN. 1
REOPENS JAN. 7 & 8

BUY DIRECT AND SAVE!
6-Function L.E.D. Watch

only **\$16⁹⁵**
Silver rhodium finish
Yellow-gold plated, \$17.95

Jewelry-case gift box with each watch

Teltronics manufactures and sells exclusively these quality-crafted solid state watches worldwide—over 1 million sold at much higher prices. Now, order direct and get tremendous savings, all these features:

- 6 functions controlled by a single button: hour, minutes, seconds, month, date, and day. Accurate within 2 minutes per year.
- Full year warranty against defects in materials or workmanship, except battery. We will repair or replace any Teltronics watch developing such defect within 1 year of purchase.
- 30-day home trial, if not completely satisfied with your watch, return it within 30 days for full refund of purchase price, no questions asked.
- Ultra-thin case, with stainless steel back. All watches have matching bracelets.

Orders received by Dec. 15, 1976 will be delivered before Christmas.
Mail check or money order to: TELTRONICS, 2400 E. Devon, Des Plaines, Ill. 60018

Please send the following watch(es) (Specify your choice of 10 styles: A thru J, followed by "S" for silver rhodium @ \$16.95 or "G" for gold @ \$17.95) I understand that I will receive, free, a Teltronics calculator with every two watches I order

QUANTITY	STYLE	FINISH	PRICE

Add \$1.00 shipping and handling cost for each watch. Illinois residents add 5% sales tax. I enclose my check or money order for the total \$
(No cash—no CODs accepted. Offer good in continental USA only)

Name _____
Address _____
City _____ State _____ Zip _____

FREE!
Order any two Teltronics L.E.D. watches and get this 8-digit, 5-function electronic memory calculator, with battery and carry case. FREE!

advertised in TV GUIDE